# Day to day programme - Visula Storytelling - July 10 to 21 2023

*Paris Time Zone

| Sun 9 July | | Day 1 - 10 July | Day 2 - 11 July | Day 3 - 12 July | Day 4 - 13 July | Day 5 - 14 July | Week- end | Day 6 - 17 July | Day 7 - 18 July | Day 8 - 19 July | Day 9 - 20 July | Day 10 - 21 July |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| ARRIVAL DAY Full package participants will be personaly welcome at their residence for the Check-In | 8h30-10h | | Morning Warm up | Morning Warm up | Morning Warm up | Morning Warm up | | Morning Warm up | Morning Warm up | Morning Warm up | Morning Warm up | Morning Warm up |
| | 10h-13h | **Welcome Breakfast**<br>**Opening Speech !**<br>11h-13h<br>**Inaugural**<br>Special Guest | **Lecture**<br>10h-13h<br>**Methodology Part I**<br>C.BLONDEL | **Lecture**<br>10h-13h<br>**Methodology Part II**<br>C.BLONDEL | **Workshop**<br>10h-13h<br>**Visual Development**<br>Zozo JHEN | **Workshop**<br>10h-13h<br>**Acting Class**<br>Lee DELONG | | **Lecture**<br>10h-12h<br>**On Documentary**<br>A. Del SOLAR<br>***Pitch Training*** | **Lecture**<br>10h-12h<br>**On Fairytale**<br>A. Del SOLAR<br>***Pitch Training*** | **Workshop**<br>10h-13h<br>**Visual Development**<br>Zozo JHEN | **Workshop**<br>10h-13h<br>**Story Development & Tutoring** | **Pitch day! Jury** |
| | | **Lunch Break** | **Lunch Break** | **Lunch Break** | **Lunch Break** | **Lunch Break** | | **Lunch Break** | **Lunch Break** | **Lunch Break** | **Lunch Break** | **Lunch Break** |
| | 14h-17h | **Workshop**<br>14h-17h<br>**Projets Presentation & Analysis** | **Workshop**<br>14h-15h30<br>**Drawing for storytelling**<br>N.LAVERTY<br>**Lecture**<br>16h-18h<br>**Importance of Pitching your story**<br>John COVEN | **Workshop**<br>14h-17h<br>**Story Development & Tutoring** | **Lecture**<br>14h-15h30<br>**Ponyo Analysis**<br>A. Del SOLAR<br>**Lecture**<br>16h-18h<br>**The Pitch Case studies & examples**<br>John COVEN | **Workshop**<br>14h-17h<br>**Acting Class**<br>Lee DELONG | | **Workshop**<br>14h-16h<br>**Story Development & Tutoring**<br>**Lecture**<br>16h-18h<br>**Story Analysis I Structure, Premise & big**<br>John COVEN | **Lecture**<br>14h-16h<br>**What stories make to brain?**<br>E.Kustler<br>**Lecture**<br>16h-18h<br>**Story Analysis II Theme, Character arc, &**<br>John COVEN | **Workshop**<br>14h-17h<br>**Story Development & Tutoring** | **Workshop**<br>14h-16h<br>**Collective Pitch Review**<br>Autonomy<br>**Lecture**<br>16h-18h<br>**What makes a good story?**<br>Guest PRODUCER | **Pitch day! Jury** |
| | 17h-19h | Classroom available for personal work | **Get together Dinner** | **Life Drawing Class Optional** | Classroom available for personal work | Classroom available for personal work | | Classroom available for personal work | Classroom available for personal work | **Life Drawing Class Optional** | Classroom available for personal work | **Fairwell Drinks** |