

| Prepare your Portfolio - Online course | |
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| Week 1 | |
| Day 1 - 27/11 | Day 2 - 30/11 |
| Workshop - Guidelines on Portfolio - Tumblr blog one hour 18:30 to 19:30* | COACHING SESSION Individual consultation On hour (18:30 to 20:30) |
| Week 2 | |
| Day 1 - 4/12 | Day 2 - 7/12 |
| Figure Drawing, key lines, Essence of the Pose 18:30 to 20:30 | COACHING SESSION Individual consultation 30 min. (18:30 to 20:30) |
| Week 3 | |
| Day 1 - 11/12 | Day 2 - 14/12 |
| Anatomical Landmarks 18:30 to 20:30 | COACHING SESSION Individual consultation 30 min. (18:30 to 20:30) |
| Week 4 | |
| Day 1 - 18/12 | Day 2 - 22/12 |
| Portraits, Hands, Foot 18:30 to 20:30 | COACHING SESSION Individual consultation 30 min. (18:30 to 20:30) |
| <i>Christmas Break</i> | |

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| Week 5 | |
| Day 1 - 8/01 | Day 2 - 11/01 |
| Flexibility, Squash & Stretch 19:00 to 21:00 | COACHING SESSION Individual consultation 30 min. (18:30 to 20:30) |
| Week 6 | |
| Day 1 - 15/01 | Day 2 - 18/01 |
| Drawing Perspective 18:30 to 20:30 | COACHING SESSION Individual consultation 30 min. (18:30 to 20:30) |
| Week 7 | |
| Day 1 - 22/01 | Day 2 - 25/01 |
| Character Design 18:30 to 20:30 | COACHING SESSION (Mid-program review) One hour (18:30 to 20:30) |
| Week 8 | |
| Day 1 - 29/01 | Day 2 - 02/02 |
| Set design - Background 18:30 to 20:30 | COACHING SESSION Individual consultation 30 min. (18:30 to 20:30) |

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| Week 9 | |
| Day 1 - 05/02 | Day 2 - 8/02 |
| Drawing volume/World building 18:30 to 20:30 | COACHING SESSION Individual consultation 30 min. (18:30 to 20:30) |
| Week 10 | |
| Day 1 - 12/02 | Day 2 - 15/02 |
| Exaggeration, Pushing the Pose 18:30 to 20:30 | COACHING SESSION Individual consultation 30 min. (18:30 to 20:30) |
| Week 11 | |
| Day 1 - 19/02 | Day 2 - 22/02 |
| Action Analysis, Anticipation/ Action/ Reaction 18:30 to 20:30 | COACHING SESSION (Final Portfolio Review) 1 hour (18:30 to 20:30) |
| Week 12 | |
| Day 1 26/02 | |
| Animation History & Culture: production pipeline in animation 18:30 to 20:30 | |
| <i>*Paris Time zone - Time TBD</i> | |

