This course is designed for self-taught animators or students who have started a training course in 3D or computer graphics and wishing to improve their skills in order to specialise in 3D Character Animation. The programme is built around practical simulation exercises to develop command of directing, movement and acting and is supervised by professionals working in renowned 3D animation studios.

This course is delivered on the Annecy Campus.

**COURSE CONTENTS**

**Content :**
- Acting
- Body mechanics
- Animation styles: from realism to cartoon
- Animation of characters: humans, animals and toons
- Facial expressions and lip synchronization (for dialogues)
- 3D Layout
- Develop your creativity technique in animation
- Different 3D animation techniques: methodology and practice
- Conferences of international experts on animation

The course is delivered both in English and French.

**Internship :**
2 months continuously

**Projects :**
Production of an individual demo reel highlighting the skills acquired in animation

**TARGET AUDIENCE**

- Students with 2 years of studies after high school in the fields of 3D computer graphics or a minimum of two years of professional experience in these fields
- Proficiency in one of the 3D reference softwares: Maya, 3DS- Max, XSI or Blender
- No age limit

**Expected qualities :**
Good general knowledge of 3D computer graphics, open-mindedness, ability to work in a team, strong interest about Character Animation
**PRACTICAL INFORMATION**

**Full-time:**
9,600 € for EU nationals, 14,000 € for non-EU nationals

**In continuing education:**
14,000 € (funding under the new provisions of the Professional Future Act : transitional CPF, CPF, Pro A)

Plan about 200 € to come to Paris during the speed-recruiting organised at the end of March

**Validation:**
Professional certification of level II (Fr), and level 6 (Eu) code NSF 323, registered in the RNCP by decree of 11/07/2018 published in the JO on 21/07/2018, renewal process is underway

**Assessment mode:**
Continuous assessment and presentation of the internship experience to a jury of professionals

**Length:** 1 year

**ENROLMENT CALENDAR**

**Admission process:**
- Based on video of personal motivation and demo reel
- Technical test
- Interview

**Application opening date:**
10 November 2021

**Closing of admission process:**
Session 1: 3 February 2022
Session 2: 24 March 2022

**Entrance exam:**
Session 1: 8 March 2022
Session 2: 19 April 2022

**Admission interview:**
Session 1: Between 9 and 10 March 2022
Session 2: Between 20 and 21 April 2022

**OUR + ASSETS**

- 100% employment rate 6 months after graduation
- Demo reel to facilitate integration to the labor market
- Practical exercises to complement the pedagogical progression
- GOBELINS is a member of RECA (the French Animation School Network) and of IPAX (the US network of schools recognized by Sony Pictures)
- High-level faculty members, professionals coming from well-established studios
- International mindset required to work on multicultural projects and in multicultural contexts (courses and conferences in French and in English)
- Participation in a speed-recruiting event organised during the Annecy festival in June for last year of the course (more than 50 companies usually attend)

This programme is in partnership with CITIA (la Cité de l’Image en mouvement d’Annecy). CITIA is a Skills and Resource Centre promoting culture, economy, training and research in the field of moving images and creative industries based in Annecy. CITIA organises the International Animation Film Festival, the Animation Film Market and runs the Papeteries Image Factory a new business park inaugurated in 2015.

The course will be delivered in Annecy, in the Papeteries Image Factory, in order to allow participants to be immersed in a very dynamic and professional environment.

**OPEN DAYS**

February, 11th and 12th 2022

[www.gobelins-school.fr](http://www.gobelins-school.fr)

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