The purpose of this preparatory course is to experiment with various creative techniques in order to build a study project or an artistic portfolio and then to be able to present it in a constructive way with an adapted vocabulary. This year will allow you to acquire the basic artistic and technical skills required for further studies in Animation Cinema.

**Programmes that you will be able to apply to after this preparatory year**

- GOBELINS' Bachelor of Arts in Animation
- Entrance exams of animation schools from the RECA network and other Animation programmes in France and abroad

**Course contents**

**Content:**

**General artistic education:**
- History of Arts and Animation Cinema, chronological landmarks and methods of analysis of various artistic sectors, including photography and cinema
- Semiology, analysis of existing work

**Artistic education - fundamentals:**
- Observation drawing: knowledge of the different modes of translation of reality
- Drawing of space: rules of perspective, outdoors sketches, scenery approach
- Live model: nude sketches, fixed and moving, morphology
- Composition of an image
- Creativity: colour, volume, creative techniques

**Artistic education - specialties:**
- Discovery of Animation techniques: stop motion, posing...
- Narrative in images: notions of staging, creative biases
- Character and set design: construction, model sheet, appropriation of existing characters, stylisation, ...
- Jobs presentations, curricula and specificities of the schools
- Assistance in the definition of the study goals, in the choice and preparation of entrance exams
- Presentation of artistic portfolios through peer-to-peer interactions and in front of juries composed of teachers and professionals
- Training sessions for entrance exams (mock exams...)

**Internship:**

Not mandatory but recommended (during school holidays periods)

**Projects:**

Construction of a graphic portfolio, mock exams
TARGET AUDIENCE

- Highschool diploma holders from 2021 or 2022
- For 2020 Highschool diploma holders: possibility of derogation on special request (see admission procedures)
- Non European students shall be at least 18 y.o. for the visa process

Expected qualities:
Strong interest and ability to draw, creativity and artistic sensitivity, curiosity for art in all its forms, good general knowledge, open-mindedness, ability to search for graphic trends, ability to analyze them and to express oneself through all forms of visual creation

PRACTICAL INFORMATION

Full-time:
8,500 € for European Union citizens and 14,000 € for non European Union citizens

Assessment mode:
Continuous assessment

Length: 1 year

ENROLMENT CALENDAR

Shared entrance exam with the Bachelor of Arts programme

Admission process:
- Pre-selection based on graphic file
- Oral interview

Opening of admission process: 10 November 2021
Closing of admission process: 3 March 2022
Admission interview: Between 13 and 21 April 2022

OUR ASSETS

- Preparation and development of the portfolio
- Learning by doing: specific experimentation workshops
- Personalised follow-up of students throughout the year (choice of orientation, portfolio, etc.)
- Mentorship of each preparatory year student by a first year Bachelor of Arts student
- GOBELINS is a member of RECA (Network of French animation schools) and the American IPAX network (schools recognised by Sony Picture)

OPEN DAYS

February, 11th and 12th 2022

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