

GOBELINS ANIMATION PREPARATORY YEAR

The purpose of this preparatory course is to experiment with various creative techniques in order to build a study project or an artistic portfolio and then to be able to present it in a constructive way with an adapted vocabulary. This year will allow you to acquire the basic artistic and technical skills required for further studies in Animation Cinema



PROGRAMMES THAT YOU WILL BE ABLE TO APPLY TO AFTER THIS PREPARATORY YEAR

- GOBELINS' Bachelor of Arts in Animation
- Entrance exams of animation schools from the RECA network and other Animation programmes in France and abroad

COURSE CONTENTS

Content :

General artistic education :

- History of Arts and Animation Cinema, chronological landmarks and methods of analysis of various artistic sectors, including photography and cinema
- Semiology, analysis of existing work

Artistic education – fundamentals :

- Observation drawing : knowledge of the different modes of translation of reality
- Drawing of space : rules of perspective, outdoors sketches, scenery approach
- Live model : nude sketches, fixed and moving, morphology
- Composition of an image
- Creativity : colour, volume, creative techniques

Artistic education – specialties :

- Discovery of Animation techniques: stop motion, posing...
- Narrative in images: notions of staging, creative biases
- Character and set design: construction, model sheet, appropriation of existing characters, stylisation, ...
- Jobs presentations, curricula and specificities of the schools
- Assistance in the definition of the study goals, in the choice and preparation of entrance exams
- Presentation of artistic portfolios through peer-to-peer interactions and in front of juries composed of teachers and professionals
- Training sessions for entrance exams (mock exams...)

Internship :

Not mandatory but recommended (during school holidays periods)

Projects :

Construction of a graphic portfolio, mock exams

TARGET AUDIENCE

- Highschool diploma holders from 2021 or 2022
- For 2020 Highschool diploma holders : possibility of derogation on special request (see admission procedures)
- Non European students shall be at least 18 y.o. for the visa process

Expected qualities :

Strong interest and ability to draw, creativity and artistic sensitivity, curiosity for art in all its forms, good general knowledge, open-mindedness, ability to search for graphic trends, ability to analyze them and to express oneself through all forms of visual creation

PRACTICAL INFORMATION

Full-time :

8.500 € for European Union citizens and 14.000 € for non European Union citizens

Assessment mode :

Continuous assessment

Lenght : 1 year

ENROLMENT CALENDAR

Shared entrance exam with the Bachelor of Arts programme

Admission process :

- Pre-selection based on graphic file
- Oral interview

Opening of admission process : 10 November 2021

Closing of admission process : 3 March 2022

Admission interview : Between 13 and 21 April 2022

OUR ASSETS

- Preparation and development of the portfolio
- Learning by doing : specific experimentation workshops
- Personalised follow-up of students throughout the year (choice of orientation, portfolio, etc.)
- Mentorship of each preparatory year student by a first year Bachelor of Arts student
- Gobelins is a member of RECA (Network of French animation schools) and the American IPAX network (schools recognised by Sony Picture)

OPEN DAYS

February, 11th and 12th 2022

www.gobelins-school.fr

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