

GOBELINS Animation Preparatory Year

Prépa GOBELINS Animation



The purpose of this preparatory course is to experiment with various creative techniques in order to build a study project or an artistic portfolio and then to be able to present it in a constructive way with an adapted vocabulary. This year will allow you to acquire the basic artistic and technical skills required for further studies in Animation Cinema.

PROGRAMMES THAT YOU WILL BE ABLE TO APPLY TO AFTER THIS PREPARATORY YEAR



- GOBELINS' Bachelor of Arts in Animation
- Entrance exams of animation schools from the RECA network and other Animation programmes in France and abroad

COURSE CONTENTS

Content :

GENERAL ARTISTIC EDUCATION :

- History of Arts and Animation Cinema, chronological landmarks and methods of analysis of various artistic sectors, including photography and cinema
- Semiology, analysis of existing work

ARTISTIC EDUCATION - FUNDAMENTALS :

- Observation drawing : knowledge of the different modes of translation of reality
- Drawing of space : rules of perspective, outdoors sketches, scenery approach
- Live model : nude sketches, fixed and moving, morphology
- Composition of an image
- Creativity : colour, volume, creative techniques

ARTISTIC EDUCATION - SPECIALTIES :

- Discovery of Animation techniques: stop motion, posing...
- Narrative in images: notions of staging, creative biases
- Character and set design: construction, model sheet, appropriation of existing characters, stylisation, ...
- Jobs presentations, curricula and specificities of the schools
- Assistance in the definition of the study goals, in the choice and preparation of entrance exams
- Presentation of artistic portfolios through peer-to-peer interactions and in front of juries composed of teachers and professionals
- Training sessions for entrance exams (mock exams...)

Projects :

Construction of a graphic portfolio, mock exams

Internship :

Not mandatory but recommended (during school holidays periods)

TARGET AUDIENCE

- Highschool diploma holders from 2019, 2020 or 2021
- Non European students should be at least 18 for the visa process. Graduates from 2019, 2020 and 2021

Expected qualities : strong interest and ability to draw, creativity and artistic sensitivity, curiosity for art in all its forms, good general knowledge, open-mindedness, ability to search for graphic trends, ability to analyze them and to express oneself through all forms of visual creation

PRACTICAL INFORMATION

Full time, 8.300 € for European Union citizens and 13.500 € for non European Union citizens

Assessment mode : Continuous assessment

Length : 1 year

OUR ASSETS

- Preparation and development of the portfolio
- Learning by doing : specific experimentation workshops
- Personalised follow-up of students throughout the year (choice of orientation, portfolio, etc.)
- Mentorship of each preparatory year student by a first year Bachelor of Arts student
- GOBELINS is a member of RECA (Network of French animation schools) and the American IPAX network (schools recognised by Sony Picture)
- High-level professional speakers coming from studios

ENROLMENT CALENDAR

Shared competitive exam with the Bachelor of Arts

Admission process :

Pre-selection based on an online graphic portfolio created specifically for this competitive exam (details on our website : www.gobelins.fr)

Selection after an interview in French and in English

Opening of admission process :

13th November 2020

Closing of admission process :

2nd March 2021

Admission interview :

From 8th to 15th April 2021

OPEN DAYS ONLINE
29 and 30 January 2021

INFORM, REGISTER www.gobelins-school.fr

CONTACT info-concours@gobelins.fr

Se préparer au concours : www.ateliers.gobelins.fr

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