

Master of Arts in Character Animation and Animated Filmmaking

Master Concepteur et Réalisateur de Films d'Animation



This two-year course taught in English is designed to enable students to reach a professional level notably in directing and storytelling in a multicultural environment. In addition to exercises in writing, storyboarding and complex animation (mixed techniques, interacting characters), students participate in an open-themed end of studies film in conditions similar to a professional environment.

CAREER OPPORTUNITIES



Background Artist
Character Designer **Director**
2D or 3D Animator **Layout Artist**
Storyboard Artist **Compositing Operator**

COURSE CONTENTS

Content :

- Advanced courses in 2D and 3D Character Animation
- Scriptwriting and directing, character definition and characterisation, graphic design, sound design, storyboarding
- Filmmaking: 2D and/or 3D layout, character and background modeling, setup, skinning, rigging, acting, character and special effects animation, rendering, compositing
- Complying with specifications, choice of production pipeline according to technical and artistic choices, assessing and monitoring production planning
- Teaching is centered on teamwork

During the course, teams will mix with students from the French Programme in Character Animation and Animated Filmmaking

Projects :

- Production, in multicultural groups, of an end-of studies short film
- Written report on a reflective work related to an experimental project

“

What a privilege to spend time with some brilliant young people, the best and most exciting of their generation. Their command of the skills and crafts of animation is prodigious. Their drawing, storytelling, design and performance all inspire awe – and a little jealousy: why wasn't I as good as these people when I was their age?

”

Peter Lord,
Director of Aardman Animations studios and
sponsor of the promotion 2020

TARGET AUDIENCE

- Bachelor in Animation or Animated Filmmaking and/or 3 years of professional experience in the field
- No age limit

Expected qualities : 2D and 3D animation, modeling and 3D rendering, design and background, color, storyboard or character design, proficiency in compositing with After effects. Animation with TV Paint, Animate, Toon Boom, Maya, ability to work in teams. Solid command of English.

PRACTICAL INFORMATION

Full time, 8.900 € per year for European citizens and 13.500 € for non European citizens – Scholarships opportunities (through Gobelins, Odon Vallet and/or CROUS)

Double validation :

- Master of Arts
- Professional certification, NSF codes 320 v of level 7 registered in the “Répertoire National des Certifications Professionnelles” by a decree order from 26th February 2016, published in “Journal Officiel” on 17th March 2016

Assessment mode : Continuous assessment

Length : 2 years

OUR ASSETS

- Production of a making of, demo reel, graphic portfolio...
- Students benefit from tailored follow-up
- Equipements: HD and 3D equipped movie theatre, professional sound studio, multi-layer animation stands.
- Each student has a dedicated workstation. Led animation tables, Cintiqs
- Gobelins is a member of RECA (the French Animation School Network) and of IPAX (the US network of schools recognized by Sony Pictures)
- High-level faculty members, professionals coming from well-established studios
- International mindset required to work on multicultural projects and in multicultural contexts (courses and conferences in French and in English)
- Participation in a speed-recruiting event organized during the Annecy festival in June for last year of the course (more than 50 companies usually attend)

ENROLMENT CALENDAR

Admission process :

Pre-selection based on demo reel and selection after interview in English

Opening of admission process :

13th November 2020

Closing of admission process :

1st session : 5th January 2021

2nd session : 25th February 2021

3rd session : 1st April 2021

Admission interview :

1st session : 2nd and 3rd February 2021

2nd session : 30th and 31th March 2021

3rd session : 4th, 5th and 6th May 2021

OPEN DAYS ONLINE
29 and 30 January 2021

INFORM, REGISTER www.gobelins-school.fr

CONTACT info-concours@gobelins.fr

Se préparer au concours : www.ateliers.gobelins.fr

Gobelins | Campus Paris Saint-Marcel - 73 Boulevard Saint-Marcel 75013 Paris


Gobelins
L'ÉCOLE DE L'IMAGE

une école de la

 CCI PARIS ILE DE FRANCE