

GOBELINS 2020 report for the oral examination PGA- Bachelor of Arts in ANIMATION

The jury has received 309 candidates for remote interviews:

- **30 are admitted in the Bachelor of Arts in ANIMATION, French speaking class**, 60% of Baccalaureat students who graduated in 2019 or students currently in their last year of Secondary Education, 40% holders of a Baccalaureat graduated prior to 2019 (having obtained an exceptional exemption due to the reform of the entry exam), **50% have done the GOBELINS PGA.**

- **26 are received in the Bachelor of Arts in ANIMATION, English speaking class**, 70% of Secondary Education graduates 2019 or students currently in their last year of Secondary Education, 30% holders of a Secondary Education degree prior to 2019 (having obtained an exemption due to the reform of the competition), **27% have done the GOBELINS PGA.**

- **35 are received in GOBELINS PGA**, 92% of students currently in their last year of Secondary Education

It should be noted that we have provided a waiting list of 40 candidates for the PGA as a forecast of the very high withdrawal rate, linked to the publication of responses to wishes made on the French Universities and Colleges Admissions Services platform Parcoursup.

As a reminder, the interviews having taken place remotely, the definitive registration in GOBELINS of the successful candidates, will only take place after the presentation of the first week of September of the originals of the work established in Tumblr (as far as their transportability). During each interview lasting approximately 30 minutes, the jury questioned the candidates at length on the context in which the work planned in their Tumblr was carried out, and led the candidates to share their critical views of their work. The candidates were also asked to discuss their choice on the 5 works of which they are not the author. In addition, a time of the interview was devoted to questions around their motivations, the reasons for which they thought GOBELINS is the school which corresponds to them. All of them had to speak in English in interaction with the jury over at least a third of the duration of the interview, except if a candidate could not show a sufficient ability.

We eliminated 159 applicants for at least one of the following reasons:

- Lack of knowledge of the specificities of GOBELINS,
- Inadequate expectations with what the school is able to provide,
- Unsuitable profile to the pedagogy of the school,
- Insufficient motivation with regard to the requirements of the industry sector,
- Lack of strengths in the profile of the candidate likely to benefit others
- General profile of the candidate in line with our expectations, but overall lower than other candidates.

General remarks =>

The technical conditions for interviewing were rather satisfactory in terms of connection quality, very few interviews had to be rescheduled due to major connection concerns.

The jury would like to remind all applicants who are not admitted that they should not be discouraged, their ultimate goal should not be to study at GOBELINS but to build their own professional project, which may be in the Animation Cinema sector and there is certainly a variety of routes to get there.