



### PRE-REQUISITES

No age limit.

Three years of higher education in the field of animation cinema and/or professional experience in this field.

More information at [www.gobelins-school.com/formation/english-track-new-english-track-master-arts-character-animation-and-animated-filmmaking](http://www.gobelins-school.com/formation/english-track-new-english-track-master-arts-character-animation-and-animated-filmmaking)

### DEADLINE FOR APPLICATIONS

**Session 1:** 5<sup>th</sup> January 2021

**Session 2:** 25<sup>th</sup> February 2021

**Session 3:** 1<sup>st</sup> April 2021

Three rolling sessions within the limits of available places.

### CONTENT OF THE APPLICATION FILE

- **Administrative file :**

The candidate completes the registration form on the Gobelins website : [www.gobelins.fr](http://www.gobelins.fr) by choosing the desired training(s). The candidate receive an email containing the information that will allow him/her to connect to his/her file.

If the candidate's wish(es) are deemed admissible by the school, the recruitment and entrance exam procedures, as well as the link allowing the payment of the application fees, will be sent to him/her by email. The supporting documents below must then be provided in **pdf format**, and in **5 separate files**, as follows:

- In a single PDF: curriculum vitae, cover letter
- In a single PDF: last 3 school reports
- In a single PDF document: valid ID document (National identity card, front and back or passport)
- In a single PDF: invoice proving the payment of the application fees
- In a single PDF : The Tumblr link, respecting the instructions requested at the end of the document

Note: If the candidate's application is incomplete or uses an incorrect document, an email will then be sent to tell him/her to upload or reupload the missing file. Incorrectly formatted files will be deleted from the application.

## TIMELINE OF SELECTION PROCESS

1. PRESELECTION BASED ON APPLICATION VIDEO AND DEMO REEL	
Publication of results	<p>Session 1: 20<sup>th</sup> January 2021</p> <p>Session 2: 17<sup>th</sup> March 2021</p> <p>Session 3: 21<sup>st</sup> April 2021</p>
2. FINAL SELECTION BASED ON INTERVIEW (for admissible candidates)	
Dates	<p>Session 1: 2<sup>nd</sup> and 3<sup>rd</sup> February 2021</p> <p>Session 2: 30<sup>th</sup> and 31<sup>th</sup> March 2021</p> <p>Session 3: 4<sup>th</sup>, 5<sup>th</sup> and 6<sup>th</sup> May 2021</p>
Duration	approximately 20 min
Publication of results	<p>Session 1: 9<sup>th</sup> February 2021</p> <p>Session 2: 6<sup>th</sup> April 2021</p> <p>Session 3: 11<sup>st</sup> May 2021</p>

## EXAMINATION CONTENT

PRESELECTION BASED ON APPLICATION VIDEO AND DEMO REEL
<b>Any incomplete portfolios will not be accepted</b>
<ul style="list-style-type: none"> <li>• Upload on Tumblr blog <sup>(1)</sup> specifically created for the selection process.</li> <li>• <b>Application Video</b> (2 minutes maximum) detailing your professional project and your reasons for choosing this course <u>in English</u>. The video will be uploaded to the Tumblr blog created specifically for the contest. It should not exceed 100 MB. We recommend that you prepare it in QuickTime or mp4 format with H264 compression</li> <li>• <b>Demo reel</b> (mp4, maximum 3 minutes) of your completed work. It must be saved in the mp4 1280x720/ Compression H264' format under the file name: Demo_Surname_FirstName.mp4 (ex. Demo_Smith_John.mp4) (100 Mo max)</li> </ul> <p>With the following requirements:</p> <ul style="list-style-type: none"> <li>• Opening title card with your name and first name (maximum 2 seconds long)</li> <li>• No background music</li> <li>• If group work, please mention your role or roles (either with onscreen text or via voiceover)</li> <li>• For 2D and 3D exercises: mention the techniques employed</li> <li>• Show 'making-of' footage for group work</li> <li>• Graphic design, artwork and drawing sequence (2 seconds max per still image)</li> <li>• Closing title card with a list of software used (maximum 2 seconds)</li> </ul> <p><sup>(1)</sup> Tips for creating your Tumblr blog on the last page.</p>

OBJECT BEING EVALUATED	POINTS	EVALUATION CRITERIA
<b>Application video</b>	<b>30</b>	<ul style="list-style-type: none"> <li>▪ Adequacy with training's goals</li> <li>▪ Expression quality</li> <li>▪ General quality of the presentation</li> </ul>
<b>Technical and artistic portfolio</b>	<b>70</b>	<p>The evaluation takes into account the following aptitudes:</p> <ul style="list-style-type: none"> <li>▪ Mastery of drawing</li> <li>▪ Good level in 2D animation</li> <li>▪ Good level of 3D skills, in animation, modeling, set-up and rendering</li> <li>▪ Adaptability to different graphic styles</li> <li>▪ Understanding of composition</li> <li>▪ Ability to create a universe and characters to tell stories</li> <li>▪ Experience in layout and storyboarding</li> <li>▪ Capability to express movement through drawing in all its forms: sketches, study...</li> <li>▪ Command of color, light and space</li> <li>▪ Mastery of compositing and montage</li> </ul>
<b>TOTAL</b>	<b>100</b>	

### FINAL SELECTION BASED ON AN INTERVIEW

All interviews will be done by videoconferencing, even if the applicant lives in Greater Paris. A connection test will be done with the applicant within the weeks after his admissibility results.

The interview will be in English. The level of language expected should allow the applicants to talk during approximately 20 minutes with the Jury.

TYPE OF EVALUATION	DURATION	POINTS	ORGANISATION OF THE EVALUATION
<b>Interview with a jury</b>	<b>20 min</b>	<b>25</b>	Discussion about the portfolio and demo reel which will have already been assessed by the jury. There will be particular scrutiny of the level of skills the candidate possesses.
		<b>25</b>	Discussion about the general cultural interests of the candidate
		<b>25</b>	Assessment of the coherence of the candidate's professional project.
		<b>25</b>	Evaluation of the candidate's oral expression, dynamism, open-mindedness, motivation, ability to engage in projects and ability to work in groups. English level.
<b>TOTAL</b>	<b>20 min</b>	<b>100</b>	

## MARKING PROCEDURE AND SELECTION

The application video and demo reel are taken into consideration for the result of admissibility. Only the average score obtained at the interviews is taken into consideration for the final results of admission to the course.

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- ✓ Create your own Tumblr blog: see template blog <https://caaf43gobelins2021.tumblr.com/>
  - Go to [www.tumblr.com](http://www.tumblr.com)
  - Click on "Get Started", enter your email address and a password - to keep and record!
  - Fill in the "Username" field of the blog as follows: **caaf43gob2021n°candidate**, then validate
  - Once you are connected, go to the next page by clicking directly at the top right on "Skip".
  - Click to the top right corner, on the account button. Then, click to settings. Change the appearance of the blog by clicking on the small blue-orange-red avatar. Click on the "Edit appearance" button and disable the display of the header image and the avatar image. Leave the default background blank
  - Give a title to the blog with the candidate's first and last name, as follows: NAME First name
  - Click on "save"
  - In the blog settings "Visibility" (bottom of the settings) - make sure that it's hidden from search results but not protected by any password
  - Create 2 separate video posts, one for the motivational video and one for your demo tape. No other videos will be accepted.