

GOBELINS and Netflix strengthen their partnership in favour of the emergence of new talents in animation

Paris, November 3rd, 2020 - One year after the establishment of a partnership aimed at identifying and developing new talent in animation, Netflix and GOBELINS announce a new chapter in their collaboration with the creation of scholarships for three Bachelor's students, a new post-baccalaureate course. This new chapter of action complements the initiatives already in place with, in particular, the financing of scholarships for Master students from the African continent and the integration each year of a young graduate from GOBELINS into the Netflix Animation Fellowship programme.

A broadening of the partnership set up in 2019

On the occasion of the start of the 2020 academic year, Netflix and GOBELINS are strengthening the partnership set up in 2019 with the creation of scholarships that will give three students each year access to GOBELINS' education as part of the introduction of a Bachelor's degree. This new course aims to master all animation techniques, both traditional and digital (2D and 3D), from pre-production to post-production, using professional methods practised in animation film studios in France and abroad. The first beneficiaries of this character animation apprenticeship scholarship programme will be appointed in June 2021.

"We are proud to help foster the emergence of new talent from diverse backgrounds alongside GOBELINS. With this new chapter of our collaboration, we will also be able to support younger profiles with just raw talent and their highschool diploma in their pockets", said **Dominique Bazay, Kids & Family Director at Netflix.**

"I am very delighted with this first chapter of our partnership with Netflix which has given great opportunities to young talents "made in GOBELINS". It is therefore with great pleasure that we continue, together, to write this story by extending the scholarship programmes to new and very promising young artists. We are very proud to share these values of equal opportunities and the promotion of diversity with such a recognised and committed image player as Netflix," added **Nathalie Berriat, Director of GOBELINS.**

A new chapter after a first stage initiated in 2019

The implementation of this programme is a continuation of the common initiatives put in place during the 2019/2020 school year and for a period of four years. Within this framework, 4 students from the African continent have benefited from scholarships for the Master in Character Animation and Animation Filmmaking. The Netflix Animation Fellowship programme also enabled a young graduate from GOBELINS to join a team of animation experts in Japan to develop original Netflix titles.

Netflix, an actor involved in the creation of animated films and series

From original animation - series and feature films - to animated series for adults, Netflix wants to give talent “carte blanche”, whether famous or emerging.

This is reflected in its animated series catalogue, which includes both international hits and more intimate projects. Therefore, *Devilman Crybaby*, *Aggretsuko* and *Ultraman* embody the ambition to offer works by masters of Japanese animation, while the animated series for adults *Big Mouth* and *Disenchantment* demonstrate Netflix's desire to bring original, singular and daring projects to life. Animation for young audiences and families is not to be outdone with animated series for children such as *Jurassic World - Camp Cretaceous* and *Ask the StoryBots*.

In addition to series, Netflix develops and distributes ambitious animated features such as *Over the Moon* by the acclaimed director Glen Keane whose team includes former students of the Gobelins school, *Klaus* by director Sergio Pablos entirely directed in Spain, and *I Lost My Body* by French director Jeremy Clapin, which has won awards around the world and has been nominated for an Oscar in the "Best Animated Film" category.

Netflix's ambition for animated films and series is also illustrated through ambitious and eagerly awaited projects such as *Pinocchio* by Guillermo del Toro, *Charlie and the Chocolate Factory* by Taika Waititi, *Oni* by Daisuke "Dice" Tsutsumi, *Mama K's Team 4* by Malenga Mulendema, and *Maya and the Three* by Jorge Gutierrez.

About Gobelins

For nearly 50 years, Gobelins, the school of images, has been a world reference in the fields of digital communication, interactive design and entertainment. Ranked 2nd best school in the world in animation and 1st in Europe by the specialised American website Animation Career Review in 2020, Gobelins trains more than 1000 students and 2000 trainees in continuing education in the fields of photography & video, print and multimedia communication, animated film, graphic design/motion design, web & mobile design and video games... Gobelins is a school of the Chamber of Commerce and Industry of the Paris Region.

About Netflix

Netflix is the world's leading streaming entertainment service with over 193 million paid memberships in over 190 countries enjoying TV series, documentaries and feature films across a wide variety of genres and languages. Members can watch as much as they want, anytime, anywhere, on any internet-connected screen. Members can play, pause and resume watching, all without commercials or commitments.