

# Online course in Visual Storytelling

## Daily schedule

Day to day programme - Visual Storytelling											*Paris Time Zone	
10-jul	Day 1 - 11/07	Day 2 - 12/07	Day 3 - 13/07	Day 4 - 14/07	Day 5 - 15/07	Weekend	Day 6 - 18/07	Day 7 - 19/07	Day 8 - 20/07	Day 9 - 21/07	Day 10 - 22/07	
<b>ARRIVAL DAY</b>  Full package students will be personally welcome at their residence for the Check-In	<b>WELCOME BREAKFAST</b> 09:00-10:00	<b>WARM UP</b> 08:30-10:00 Classroom available for personal work	<b>WARM UP</b> 08:30-10:00 Classroom available for personal work	<b>WARM UP</b> 08:30-10:00 Classroom available for personal work	<b>WARM UP</b> 08:30-10:00 Classroom available for personal work		<b>WARM UP</b> 08:30-10:00 Classroom available for personal work	<b>WARM UP</b> 08:30-10:00 Classroom available for personal work	<b>WARM UP</b> 08:30-10:00 Classroom available for personal work	<b>WARM UP</b> 08:30-10:00 Classroom available for personal work	<b>WARM UP</b> 08:30-10:00 Classroom available for personal work	
	<b>INAUGURATION</b>  10:00-12:00 Guest conference	<b>LECTURE</b>  10:00-13:00 Methodology 1 <i>C.BLONDEL</i>	<b>LECTURE</b>  10:00-13:00 Methodology 2 <i>C.BLONDEL</i>	<b>WORKSHOP</b>  10:00-13:00 In class under tutor's guidance	<b>WORKSHOP</b>  10:00-13:00 Acting class <i>L.DELONG</i>		<b>LECTURE 2</b>  10:00-12:00 On Fairytail <i>A.DEL SOLAR</i>	<b>LECTURE 2</b>  10:00-12:00 Ponyo Analysis <i>A.DEL SOLAR</i>	<b>MINI PITCH</b>  10:00-13:00 Pitch training <i>A.DEL SOLAR</i> & Project Peer Review	<b>WORKSHOP</b>  10:00-13:00 In class under tutor's guidance	<b>PITCH DAY</b>  10:00-13:00 Work Presentation	
	<b>WORKSHOP</b>  12:00-13:00 Projets Analysis	<b>Lunch Break</b>						<b>Lunch Break</b>				
	<b>WORKSHOP</b>  14:00-16:00 Projects Analysis	<b>WORKSHOP</b>  14:00-17:00 In class under tutor's guidance	<b>WORKSHOP</b>  14:00-17:00 In class under tutor's guidance	<b>LECTURE 1</b>  14:00-16:00 On Documentary <i>A.DEL SOLAR</i>	<b>LECTURE</b>  14:00-15:00 Brain to Storytelling <i>E.KUSTER</i>		<b>WORKSHOP</b>  14:00-16:00 In class under tutor's guidance	<b>WORKSHOP</b>  14:00-16:00 In class under tutor's guidance	<b>WORKSHOP</b>  14:00-17:00 In class under tutor's guidance	<b>MINI PITCH</b>  14:00-15:00 Project Peer Review	<b>PITCH DAY</b>  14:00-17:00 Work Presentation	
	<b>MASTERCLASS 1</b>  16:00-18:00 Conference + Q&A <i>J.COVEN</i>			<b>MASTERCLASS 2</b>  16:00-18:00 Pitch & Case study <i>J.COVEN</i>	<b>WORKSHOP</b>  15:00-17:00 Acting class <i>L.DELONG</i>		<b>MASTERCLASS 3</b>  16:00-18:00 Film Analysis <i>J.COVEN</i>	<b>MASTERCLASS 4</b>  16:00-18:00 Character & Theme <i>J.COVEN</i>	<b>SPECIAL GUEST</b>  15:00-17:00 Producer conference			
	<b>AUTONOMY</b>  18:00-19:00 Classroom available for personal work	<b>GET TOGETHER DINNER</b>  17:00-19:00 Classroom available for personal work	<b>AUTONOMY</b>  17:00-19:00 Classroom available for personal work	<b>AUTONOMY</b>  18:00-19:00 Classroom available for personal work	<b>AUTONOMY</b>  17:00-19:00 Classroom available for personal work		<b>AUTONOMY</b>  18:00-19:00 Classroom available for personal work	<b>AUTONOMY</b>  18:00-19:00 Classroom available for personal work	<b>AUTONOMY</b>  17:00-19:00 Classroom available for personal work	<b>AUTONOMY</b>  17:00-19:00 Classroom available for personal work	<b>FAIRWELL DRINK</b>  17:00-19:00	