

CHARACTER ANIMATION AND ANIMATED FILMMAKING

MASTER OF ARTS - Programme in English



The candidate must choose to apply for either :

“Direct entry to 3rd Year of Concepteur Réalisateur de Film d’Animation” (Programme in French)

or in “Character Animation and Animated Filmmaking” (Programme in English)

or first year Concepteur Réalisateur de Film d’Animation (Programme in French)

It is not possible to apply to more than one of these.

PRE-REQUISITES

No age limit.

Three years of higher education in the field of animation cinema and/or professional experience in this field.

More information at www.gobelins-school.com/formation/englishtrack-new-english-track-master-arts-character-animation-and-animated-filmmaking

DEADLINE FOR APPLICATIONS

Session 1: 6th January 2019

Session 2: 22nd February 2019

Session 3: 8th April 2019

Three rolling sessions within limit of available places.

TIMELINE OF SELECTION PROCESS

1. SELECTION BASED ON TECHNICAL AND ARTISTIC PORTFOLIO	
Application files are evaluated within a month after application. Admissibility results are individually announced by email.	
2. INTERVIEW (for admissible candidates)	
Date	By videoconferencing only: Session 1: 4 th and 5 th February 2019 Session 2: 1 st , 2 nd and 3 rd April 2019 Session 3: 7 th , 9 th and 10 th May 2019
Duration	approximately 20 min

EXAMINATION CONTENT

Selection based on portfolio – Contents of the application portfolio

Any incomplete portfolios will not be accepted

Administrative file

- Completed application form, curriculum vitae
- Photocopies of qualifications or proof of preparation for them
- Photocopies of national identity card (front and back) or passport
- Academic or professional reference

For those with professional experience: summary of completed or current projects.

Technical and artistic portfolio

To be sent via www.filemail.com to international@gobelins.fr.

- **Video of motivation** (of 2 minutes maximum) detailing your professional project and your reasons for choosing this course in English. To be delivered in the format :
mp4 1280x720 / Compression H264 and should be saved under the file name:
Motiv_Surname_FirstName.mp4
- **Show reel** (mp4, maximum of 3 minutes) of your completed work. It must be saved in the mp4 1280x720/ Compression H264' format under the file name: Demo_Surname_FirstName.mov (ex. Demo_Smith_John.mp4)
With the following requirements:
 - Opening title card with your name and first name (maximum 2 seconds long)
 - No add background music
 - If group work, please mention your role or roles (either with onscreen text or via voiceover)
 - For 2D and 3D exercises: mention the techniques employed
 - Show 'making-of' footage for group work
 - Graphic design, artwork and drawing sequence (2 seconds max per still image)
 - Closing title card with a list of software used (maximum 2 seconds)

This file will be retained by the school after the tests.

OBJECT BEING EVALUATED	%	EVALUATION CRITERIA
Video of motivation	30	<ul style="list-style-type: none"> ▪ Adequacy with training's goals ▪ Expression quality ▪ Presentation general quality
Technical and artistic portfolio	70	<p>The evaluation takes into account the following aptitudes:</p> <ul style="list-style-type: none"> ▪ Mastery of drawing ▪ Good level in 2D animation ▪ Good level of 3D skills, in animation, modeling, set-up and rendering ▪ Adaptability to different graphic styles ▪ Understanding of composition ▪ Ability to create a universe and characters to tell stories ▪ Experience in layout and storyboarding ▪ Capability to express movement through drawing in all its forms: sketches, study... ▪ Command of colour, light and space ▪ Mastery of compositing and montage
TOTAL	100	

INTERVIEW

All the interviews will be done by videoconferencing, even if the applicant lives in Greater Paris. A connexion test will be done with the applicant within the weeks after his admissibility results.

The interview will be in English. The level of language expected should allow the applicants to talk during approximately 20 minutes with the Jury.

TYPE OF EVALUATION	DURATION	%	ORGANISATION OF THE EVALUATION
Interview with a jury	20 min	25	Discussion about the portfolio and show reel which will have already been assessed by the jury. There will be particular scrutiny of the level of skills the candidate possesses.
		25	Discussion about the general cultural interests of the candidate
		25	Assessment of the coherence of the candidate's professional project.
		25	Evaluation of the candidate's oral expressivity, dynamism, open-mindedness, motivation, ability to engage in projects and ability to work in groups. English level.
TOTAL	20 min	100	

MARKING PROCEDURE AND SELECTION

The portfolio is taken into consideration for the result of admissibility. Only the average of the scores obtained at the interviews is taken into consideration for the final results of admission to the course.